



For Marsha, modeling is more than just having a beautiful face and body; her willingness to be creative and receptive about experimenting with the photographic process as well as maintaining a professional attitude of respect and courtesy, makes her a photographer's model of choice.

A native of Guyana, Marsha's American Indian, Portuguese, Dutch and East Indian heritage gives her an exotic, ethnic look and physique capable of adapting to the various looks and segments for today's marketplace. Her modeling work has appeared in national magazines.

Marsha has maintained her physical fitness, flexibility and curves through practicing Bikram and Vinyasa yoga, Brazilian Capoeira martial arts, soccer, volleyball, tennis, badminton, rollerblading, swimming and dancing.

Marsha's early childhood was spent in Guyana, later moving to California during her teen and college years and then to the East Coast. She studied engineering and humanities at the University of Southern California. She pursued her love for the arts with an emphasis in theatre, music and dance as well as participating in Latin ballroom for the USC's formation dance team. She has studied hip hop, jazz, ballet, samba, salsa, chacha, rumba, jive, hustle, west coast swing, east coast swing, and belly dancing at the Atlanta Ballet, Decatur School of Ballet, Aszmar, and Stamford Performing Arts Center. Additionally, she studied classical voice for two years including training with soprano Rachel Neimeyer (won tutelage by audition).

Marsha DeSouza's awareness of her body gained from years of dancing and athletics make her a unique asset to any photographer or art director seeking a collaborative experience with a model. Her modeling experience coupled with a passion for the arts allow photographers to capture her essence, soul and personality in order to produce the stunning images that ultimately result in a superb, marketable product.